

Staircase music

For percussionist

To be performed within the staircase of the BoCCF, on a landing close to the mezzanine. Part of a sound installation will be playing constantly during the performance and audience members will be moving within the exhibition space and around the musician as they play.

The performer will place himself on a landing close to the mezzanine of the BoCCF (next to the archeological collection museum). The audience will not have access to the performer or the instruments on the landing. The performer will move out of this space in regular intervals carrying handheld percussion instruments.

The notated part of this score can be interpreted as pitch series to improvise on. Performers are required to improvise using this limited material so that their sounds match the tones produced by the sound installation.

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0:00-3:00 For the first 3 minutes of the performance, all performers remain silent and stand in the spots they have chosen to start the piece in. After minute 2:00 performers raise their instruments (mallets) in preparation to play.

3:00-6:00 Start with “If-then-else” for crotales. Start softly in pianissimo and playing under tempo. Always let notes ring. After the piece ends take a short break (about 30’) and restart. Repeat

6:00-8:00 Move on to “Reiterate” for crotales. Starting softly and under tempo, slowly build up speed and dynamics gradually reaching mezzo forte dynamics.

8:00-10:00 Begin moving up and down the stairs in regular intervals, frequently returning to your starting point to play one of the two notated pieces. When moving out of the landing space, take one handheld percussion instrument with you. Walk in a slow, relaxed pace. Use the instrument at the bottom of the stairs and/or at the entrance of one of the exhibitions, including the museum space. Dynamics should be kept at a soft level at this point. Always walk in a straight line, avoiding obstacles where necessary.

10:00-20:00 Build up dynamics eventually reaching a level of forte playing. Move out of your station in increasing frequency and use a variety of instruments. When remaining at your station perform one of the two pieces (if-then-else, or Reiterate – you may perform parts of them if you do not wish to play the whole piece – you may choose to perform with mallets or with a bow). While walking the speed of improvisation (how often you change notes etc.) should reflect the speed of walking whenever possible. You may begin moving into the exhibition spaces and the foyer after minute 15:00. Always walk in a straight line and change direction only when they meet an obstacle or a wall. Keep returning to your starting point in regular intervals.

20:00-25:00 At this point performers seek out improvising partners. These partners may come from another family of instruments (woodwind, brass etc). Whenever you meet another performer (i.e. your trajectories in the space cross or overlap) stop walking for a bit and improvise according to the sounds of your partner. Leave your partner behind after about a minute, moving in opposite directions.

25:00-30:00 Starting as before, the performer slows down the pace of their walking and moves closer to their original spot. Their improvisation must also slow down and eventually reach the point where only long ringing tones are produced, combined with the sounds from other players into a random chord. The dynamics should drop to piano (TBC in rehearsal).

30:00 – Playing pitches from line options as before, begin moving towards the courtyard of the BoCCF where the ending of the performance will take place. At this point you will follow instructions from a video score.

Reiterate

A. Papapetrou

Largo poco rubato

Crotales

9

Crot.

17

Crot.

25

Crot.

33

Crot.

41

Crot.

49

Crot.

57

Crot.

65

Crot.

If - then - else

A. Papapetrou

Lento molto rubato

Crotales

mp

7

13

19

25